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關鍵字(中)	馬克思主義理論 意識型態 階級衝突 矛盾 礦工 二元論 生命力 生命共存主義
關鍵字(英)	Marxist theory ideology class conflicts contradictions miners dualism life force organicism
摘要(中)	摘要 本論文旨在了解《兒子與情人》中的意識型態，主要研究小說中內容與形式所呈現的階級衝突和勞倫斯的生活經驗與生命共存主義意識型態對他所持生命力觀點的影響。《兒子與情人》是一部充滿矛盾衝突的小說,這些矛盾衝突不僅源自於勞倫斯的二元論思想和他獨特而複雜的文藝風格，並且也反映他自相矛盾的階級態度和他在身分認同與生命哲學

的掙扎。小說呈現勞倫斯對工人階級的關切並他戀母情結產生的影響，但是他對工人階級同情的描繪大部分和他生命哲學有關，而非真正了解工人和他們的奮鬥。階級是用來當作勞倫斯二元論思想中的分子，即工人階級代表他理想的生命活力，而中產階級則是獨占剝削的破壞力。

《兒子與情人》意味勞倫斯早期生命哲學的形成，呈現出為保有自我生命力而遠離生命破壞力的掙扎。本論文以詹明信和伊果頓的理論為基礎，藉由闡釋文本中的矛盾並文本和當代歷史的矛盾，揭開文本的意識型態。第一章是詹明信所稱的「文本內在研究」並討論莫瑞爾夫婦、威廉和莉莉，保羅、米麗安和克拉拉間的階級衝突關係。第二章也是「文本內在研究」，藉由小說中的敘事觀點和意像中的矛盾，主要探討伊果頓所稱文本的「美學的意識型態」。第三章是詹明信的三層次闡析中的「社會」層次研究，並藉由探討小說的社會和歷史背景討論伊果頓所稱文本的「作者的意識型態」和「時代主流的意識型態」。末章是藉由鳥瞰勞倫斯繼《兒子與情人》之後的小說，勾畫出他追尋生命力的輪廓。

Abstract This thesis is an attempt to understand the ideologies of *Sons and Lovers* through the class conflicts in content and form and the influence of Lawrence's life experience and the ideology of organicism on his views of life force. *Sons and Lovers* is a novel full of contradictions; these contradictions are not only caused by Lawrence's system of duality, complicated and unique artistic style, but they also reflect his ambivalent class attitudes and his struggles in identity and philosophy. This novel presents Lawrence's significant concern for the working class and the effect of his Oedipus Complex, but his sympathetic presentation of the working class have more to do with his life philosophy than a genuine understanding of the class and their struggles. Class serves as one element in Lawrence's system of duality: the working class embodies his ideal of vital life force and the middle class, possessive and destructive power. *Sons and Lovers* suggests the formation of Lawrence's early life philosophy: the struggle of vital self away from the danger of disintegration. Based on the theory of Fredric Jameson and Terry Eagleton, this thesis discloses the ideologies of the text through the contradictions within it and the contradictions between the text and contemporary history. Chapter One is an "immanent study" in Jamesian term, and this chapter focuses on the class conflicts in the relationships of Mr. and Mr. Morel, of William and Lily, and of Paul, Miriam and Clara. Chapter Two is also an "immanent study" to explore the novel's aesthetic ideology, in Eagleton's term, through the contradictions in narrative perspectives and imagery. Chapter Three moves to the "social" level of Jameson's three-level analysis and turns to examine Eagleton's "authorial ideology" and "general ideology" in the text through placing *Sons and Lovers* in social and historical context. Conclusion traces Lawrence's searching for life force through his later novels to examine the immersion of his life philosophy in his works.

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