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摘要(中)	<p>此論文試探討奧古斯特·威爾森如何於其三劇中，以藍調為主軸來詮釋非裔美人之「族裔」與「文化」認同的問題。本論文分為五個部分，第一與第五為緒論與結語；二、三、四分別為第一、二、三章。緒論部分會對黑人劇場的歷史背景作一簡介；第一章探討於「瑪芮妮之黑臀」〈Ma Rainey's Black Bottom〉中藍調被商業化與黑人樂手遭剝削之問題，</p>

	<p>進而切入種族認同之議題。第二章著墨「喬透納之來去」〈Joe Turner's Come and Gone〉一劇中南方黑人北移至北方時，所面臨不管是在工作亦或是生活環境上，所遭受不平的等待；進而帶入黑奴解放前／後之種族與自我認同之議題；第三章試分析於「籬笆」〈Fences〉一劇中藍調如何轉變為反映黑人對於六〇年代快速變化之社會與政治環境之態度。</p>
<p>摘要 (英)</p>	<p>This thesis focuses on the blues as cultural and ethnical identities in three of August Wilson's plays, Ma Rainey's Black Bottom, Joe Turner's Come and Gone, and Fences. The goal is to examine how the blues can function as one part of African roots and as a collective memory and experience for black Americans. The blues in Ma Rainey is treated as a commercialized product and commodity to entertain the popular taste. Yet, Ma Rainey insists on the idea that the blues as African heritage black Americans should remember. In Joe Turner's Come and Gone, the emphasis is to recover the lost song that worth singing, that is, self-determination, and self-identity. Moreover, the stress is that black Americans should find out their self-worth before they achieve self-determination and self-identity. Coming to Fences, the blues becomes "a way of life" and "a way of talking." In other words, the blues has been transcended to express black Americans' daily life and illustrate their attitude toward this fast changing social condition in the 1960s. The content is divided into three parts that deal with these three plays respectively. The theories applied are Stuart Hall's idea of "cultural identity," "diaspora experience," and "articulation." When analyzing how black Americans are subjugated as minority and non-class race, Louis Althusser's concept of "ideology" will be applied to see through this process. Foucault's "discursive formation," on the other hand, helps explain characters' attitude toward the past and the present history. As a result, this thesis combines "history," "music," "identity," and "culture" to provide a better view about August Wilson's plays.</p>
<p>論文 目次</p>	<p>Introduction.....1 Chapter One Ma Rainey's Black Bottom: Learning the Blues..12 Chapter Two Joe Turner's Come and Gone: The Song Worth Singing.....40 Chapter Three Fences: Strengthening the Song.....65 Conclusion.....88 Works Cited.....93</p>
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