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摘要(中)	<p>我們人類無論在何時何地，都不停的在接收新的資訊。我們每個人的生活，可以說是與新聞息息相關、密不可分。正如同人類其他的活動一般，語言也是新聞傳播最主要的媒介。因此，新聞傳播可以算是一種社會間的語言交流行為。從語用學的觀點來看，既然新聞是一種社會間的語言交流，那麼新聞本身即是一種言談行為。而如同其他各種類型的言談一般，在獨特的社會因素以及語境的交互作用之下，新聞言談必定也擁有他自己獨特的一套語言風格。這篇論文的主要目的便是在探討台灣電視新聞的主要語言風格的特徵為何。在過去的幾十年中，許多優秀的學者以各種不同的角度深入研究了言談分析這一個議題。其中，在新聞言談分析上，又以 Teun A. Van Dijk 為語言學家中最為重要的一員。他主張將新聞的文本視為一種言談，進而加以分析，討論。他認為新聞言談本身即擁有其獨特的語言風格。而新聞應具有五個共通的風格限制，分別為對觀眾的距離感、非個人式發言、不同主題間的詞彙風格變化、正式發言以及句型常規化。由新聞所發出的言談必然具備這五個風格特色。這同時也是這篇論文最主要的理論基礎。因此，在這篇論文當中，我們根據 Van Dijk 所提出的風格限制，來探討台灣的電視新聞。發現在台灣電視新聞當中，一樣可以發現 Van Dijk 所提出的五個風格特色。台灣的電視新聞的確符合 Van Dijk 所提出的論述，展現出相同的語言風格特色。</p>
摘要(英)	<p>We always keep absorbing all kinds of new information all the time. All of us are tightly connected to “news” through out our whole life. Just like other human activities, news is also primarily transmitted through language. Therefore, the process of news presentation is a kind of social linguistic interaction. From pragmatic perspectives, since news presentation is a social linguistic interaction which conducts a communicative event, news itself is a kind of discourse. Like discourse of other genres, news discourse must have its own style under the interaction of certain factors and context. This study is primarily discussing the specific style features of television news discourse in Taiwan. In the past few decades, analysis on news discourse has been done by many excellent scholars with various perspectives. Among linguists, Teun A. Van Dijk is the most important one who claims taking news as a kind of discourse. He thinks that under certain context, news discourse must have its own</p>

	<p>linguistic style and this style is govern by five general constraints, which are distance toward audience, impersonal voice, lexical style variation on topics, formal communication style and routinized sentence patterns respectively. This is also the foundation of this study. Therefore, in this study, we will discuss the style of television news discourse in Taiwan according to the general style constraints proposed by Van Dijk. We find the five constraints also affect television news in Taiwan. The style of television news in Taiwan indeed corresponds to Van Dijk’ s description and has the same stylistic features.</p>
<p>論 文 目 次</p>	<p>TABLE OF CONTENT Chinese Abstract i English Abstract ii Acknowledgements iii Table of Content iv Chapter One Introduction 1.1 Motivation 2 1.2 Research Question 3 1.3 Data Collection 5 1.4 Transliteration 7 Chapter Two Literature review 2.1 Overview 9 2.2 Pioneers 9 2.3 Media Discourse v.s. News Discourse 10 2.3.1 Media Discourse: Standpoints of Norman Fairclough 11 2.3.1.1 Linguistic Approaches for Media Discourse 12 2.3.1.1.1 Linguistic and Sociolinguistic Analysis 12 2.3.1.1.2 Conversation Analysis 13 2.3.1.1.3 Semiotic Analysis 13 2.3.1.1.4 Critical Linguistics and Social Semiotics 14 2.3.2 Direction of Fairclough’ s Research 14 2.3.3 News Discourse: Standpoints of Teun A. Van Dijk 15 2.3.3.1 News as Discourse 15 2.3.3.2 Framework for News Discourse Analysis 16 2.3.3.3 Direction of Van Dijk’ s Research 17 2.3.4 Fairclough v.s. Van Dijk 19 2.4 News Discourse and Style 20 2.4.1 Style 20 2.4.1.1 Preliminary Definition of Style 20 2.4.1.2 Further Discussion on Style 21 2.4.1.3 Integrated discussion on Style 22 2.4.2 Style of News Discourse 23 2.4.2.1 The Micro-Level 23 2.4.2.2 The Macro-Level 24 2.5 Summary 26 Chapter Three Rationale and Methodology 3.1 Overview 29 3.2 Rationale 29 3.2.1 The General Constraints on News Style 29 3.2.1.1 The Distance toward Readers 31 3.2.1.2 Impersonal Voice 31 3.2.1.3 Lexical Style Variation on Topics 31 3.2.1.4 Formal Communication Style 32 3.2.1.5 Routinized Sentence Patterns 32 3.2.2 The Integration of rationale 33 3.3 Printed v.s. Broadcast 35 3.4 Methodology 37 3.5 Summary 39 Chapter Four Analyses and Findings 4.1 Analyses 41 4.1.1 Overview 41 4.1.2 Distance toward Audience 42 4.1.3 Impersonal Voice 49 4.1.4 Lexical Style Variation on Topics 62 4.1.5 Formal Communication Style 71 4.1.6 Routinized Sentence Patterns 80 4.2 Finding 93 4.2.1 The Style of Television News in Taiwan 93 4.3 Summary 97 Chapter Five Conclusion 5.1 Summary and Conclusion 99 5.2 Evaluation 102 APPENDIX 1 103 APPENDIX 2 118 Bibliography and Webliography 135</p>
<p>參 考 文 獻</p>	<p>1. Bibliography English: Bell, Allan. The Language of News Media. 1991. London. Black Well. Boyd, Andrew. 1997. Broadcast Journalism 4th ed. Oxford. Focal Press. Brown, Penelope & Levinson, Stephen C. Politeness: some universal in language usage, New York, Cambridge University Press. van Dijk, Teun A. 1988a. News analysis : case studies of international and national news in the press. Hillsdale. Lawrence Erlbaum Associates van Dijk, Teun A. 1988b. News as Discourse. New Jersey. Lawrence Erlbaum Associates. Enkvist, Nils Eric ed. 1964. Linguistics and Style, London. Oxford Univ. Press Fairclough, Norman. 1995. Media discourse. London. Arnold. Garfinkel, H. 1967. Studies in Ethnomethodology. New Jersey.</p>

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