

記錄 編號	6497
狀態	NC094FJU00238007
助教 查核	建檔完成
索書 號	查核完成
學校 名稱	輔仁大學
系所 名稱	英國語文學系
舊系 所名 稱	
學號	491206075
研究 生(中)	歐貞秀
研究 生(英)	Viola Chen-hsiu Ou
論文 名稱 (中)	母親塑型: 論珍·奧斯汀小說中的母女關係
論文 名稱 (英)	On the Way to Motherhood: Mother-Daughter Relationships in Jane Austen's Fiction
其他 題名	
指導 教授 (中)	康士林
指導 教授 (英)	Brother Nicolas Koss
校內 全文 開放 日期	不公開
校外 全文	不公開

開放日期	
全文不開放理由	
電子全文送交國圖	
國圖全文開放日期	
檔案說明	封面、摘要及目次 全文
電子全文	01 02
學位類別	碩士
畢業學年度	94
出版年	
語文別	英文
關鍵字(中)	珍·奧斯汀 蘭西·雀朵洛 母親認同 母女共生 內化 個體化 理想母親形象 母職的再生產
關鍵字(英)	Jane Austen Nancy Chodorow identification with mothers mother-daughter symbiosis internalization individuality ideal mothe
摘要(中)	<p>本文旨在探討珍·奧斯汀小說中女主角們和其母親的關係演變。從<>到最後一本書<>，奧斯汀小說中的女主角們應證了蘭西·雀朵洛的母職理論。她們先是認同母親，逐漸察覺母親本身並不能滿足她們對母親形象的要求，繼而建立起有別與母親的自我認同，最後塑造自身的母親認同。本文第一章探討在<>和<>的母女共生關係。在這兩部小說中，凱瑟琳·莫蘭和達什伍德兩姊妹並沒有主客體的認知。她們已內化成為其母親女性認同中的一部分；也就是說，在母女一體的關係中，女兒其實是母親的延伸，複製與她們母親並無貳致的女性與母性特質。第二章則著重於在<>中珍·貝內特與伊莉莎白·貝內特的個體化過程。在珍與伊</p>

莉莎白發現母親形象與她們所渴望的相衝突時，她們已意識到她們並不屬於母親認同的一部分。在找尋自我認同的過程中，珍與伊莉莎白一方面渴望找到代替她們母親的理想母親，一方面希望自身也能成為稱職的母親。藉由認同父親而得到的權力，她們逐漸脫離母親的控制，建立自我。奧斯汀的理想女性及母親特質是第三章的討論重心。奧斯汀藉由范妮·普萊斯在曼斯菲爾莊園裡的教育成長抨擊傳統母親塑型，並闡述了她理想中的母親形象。同時，當女兒在母女關係中無法獲得認同以及適當的教導時，父權的介入有助於女兒在德性上的發展。最後一章則是探討艾瑪·伍德豪斯和安妮·艾略特在<>和<>中的母親行為以及統和母親和自身的母親認同。艾瑪的行為表現反應出她仍然生活在去世母親的陰影下，不成功的揣摩著母親行為。和艾瑪相反，安妮的成熟表現象徵她跨過對母親的心結，統和母親認同。她既是母親的女兒也是她未來孩子的母親。

摘要
(英)

This thesis explores development of mother-daughter relationships in Jane Austen's novels. From *Northanger Abbey* to the last novel *Persuasion*, Austen's heroines manifest Nancy Chodorow's theory of motherhood. Heroines in the beginning identify themselves with their mothers. Then, when they are aware that their mothers can not satisfy them of ideal mother images, heroines tend to establish their own identity. Heroines finally form individuality and possess their maternal identity. Chapter One examines mother-daughter-symbiosis in *Northanger Abbey* and *Sense and Sensibility*. In these two novels, Catherine Morland and the elder Dashwood sisters are not conscious of difference between subject and object. In other words, they can not distinguish self and the other. Catherine and the Dashwood sisters in mother-daughter integrity act as extension of their mothers' maternal identity, imitating feminine and maternal identity similar to their mothers. In the second chapter, individuation and separateness are the focus to explain maternalization of Jane and Elizabeth Bennet. As Jane and Elizabeth recognize conflicts between their mother and a mother they long for in their identification with their mother, they refuse to be in a relationship of mother-daughter oneness. During their searching for sense of self, Jane and Elizabeth project ideal mother images on their surrogate mother Mrs. Gardiner and, meanwhile, introject ideal mother images on themselves. Also, Jane and Elizabeth manipulate their father's patriarchal power to separate from Mrs. Bennet's maternal control. Chapter Three presents Austenian ideal feminine and maternal personality. Exemplifying Fanny Price's education in *Mansfield Park*, Austen criticizes conventional motherhood and, moreover, implies her ideal mother figures. Meanwhile, it is inferred that fathers or those who possess patriarchal power can intervene in daughters' learning when daughters can not be conformed or be educated propriety and virtues by their mothers. The final chapter of *Emma* and *Persuasion* explores heroines' maternal behaviors and mother-daughter re-union. Emma Woodhouse behaves as a mimesis or "retro" of her absent mother, symbolizing that she is still suffered from mental trauma of her absent mother. In contrast, Anne Elliot shows her maturity in motherhood, which means that Anne re-unites her identification with her

	mother and her individual maternal identity.
論文 目次	Introduction 1 Chapter 1: Reproducing Conventional Mothering in Northanger Abbey and Sense and Sensibility 9 Chapter 2: Mothering the Self in Pride and Prejudice 30 Chapter 3: Forming Austenian Feminine and Maternal Personality in Mansfield Park 52 Chapter 4: Re-uniting Mothers and Daughters in Emma and Persuasion 67 Conclusion 79 Works Cited and Consulted 83
參考 文獻	Austen, Jane. Northanger Abbey and Persuasion. Ed. R. W. Chapman. 3rd ed. London: Oxford UP, 1930. - - -. Pride and Prejudice. Ed. R. W. Chapman. 3rd ed. London: Oxford UP, 1932. - - -. Emma. Ed. R. W. Chapman. 3rd ed. London: Oxford UP, 1933. - - -. Sense and Sensibility. Ed. R. W. Chapman. 3rd ed. London: Oxford UP, 1933. - - -. Mansfield Park. Ed. R. W. Chapman. 3rd ed. London: Oxford UP, 1934. - - -. Jane Austen' s Letters. Ed. Deirdre Le Faye. 3rd. ed. Oxford: Oxford UP, 1995. Austen-Leigh, J[ames] E[dward]. A Memoir of Jane Austen. 1870. Intro. Fay Weldon. London: Century, 1987. Bain, Susan L. The Role of Surrogate Parents in Jane Austen's Novels. MA Thesis. California State U, 1997. MAI, 1998. ATT 1387557. Bilger, Audrey. Laughing Feminism: Subversive Comedy in Frances Burney, Maria Edgeworth, and Jane Austen. Detroit: Wayne State UP, 2002. Brissenden, R. F. "Mansfield Park: Freedom and the Family." Jane Austen: Bicentenary Essays. Ed. John Halperin. Cambridge: Cambridge UP, 1975. 156-71. Burdan, Judith. "Mansfield Park and the Question of Irony." Persuasions: The Jane Austen Journal 23 (2001): 197-204. Castellanos, Gabriela. Laughter, War and Feminism: Elements of Carnival in Three of Jane Austen' s Novels. New York: Peter Lang, 1994. Castle, Terry. Boss Ladies, Watch out: Essays on Women, Sex, and Writing. New York: Routledge, 2002. Chapman, R[obert] W[illiam]. Jane Austen: Facts and Problems, the Clark Lectures. Oxford: Clarendon, 1948. Chodorow, Nancy. The Reproduction of Mothering: Psychoanalysis and the Sociology of Gender. Berkeley: U of California P, 1978. - - -. Feminism and Psychoanalytic Theory. Cambridge: Polity, 1989. - - -. Femininities, Masculinities, Sexualities: Freud and beyond. Lexington: UP of Kentucky, 1994. Cowan, Susan Carolyn. The Heroine's Mother: The Plot of the Older Woman in Nineteenth-Century English Fiction. Diss. U of Southern California, 1994. DAI-A, 1995. AAT 0575334. Dhatwalia, H. R. Familial Relationships in Jane Austen' s Novels. New Delhi: National Book Organization, 1988. Doane, Janice, and Devon Hodges. From Klein to Kristeva: Psychoanalytic Feminism and the Search for the "Good Enough" Mother. Ann Arbor: U of Michigan P, 1992. Emsley, Sarah. Jane Austen' s Philosophy of the Virtues. New York: Palgrave Macmillan, 2005. Erwin, Jacqueline Menn. Delimiting the Maternal: Reconceptions of "Right Feminine Happiness" in Jane Austen's Novels. Diss. Northwestern U, 1993. DAI-A, 1994. AAT 9415721. Evans, Mary. Jane Austen and the State. London: Tavistock, 1987. Falco, Maria J., ed. Feminist Interpretations of Mary Wollstonecraft. Pennsylvania: The Pennsylvania State UP, 1996. Firestone, Shulamith. The Dialectic of Sex: The Case for Feminist Revolution. London: Women' s, 1979. Fritzer, Penelope Joan.

Jane Austen and Eighteenth-Century Courtesy Book. Westport: Greenwood, 1997. Giffin, Michael. Jane Austen and Religion: Salvation and Society in Georgian England. New York: Palgrave Macmillan, 2002. Gilbert, Sandra M., and Susan Gubar. The Madwoman in the Attic: the Woman Writer and the Nineteenth-Century Literary Imagination. New York: Yale UP, 1979. Greenfield, Susan C. Mothering Daughters: Novels and the Politics of Family Romance Frances Burney to Jane Austen. Detroit: Wayne State UP, 2002. Halperin, John. The Life of Jane Austen. Baltimore: The Johns Hopkins UP, 1984. Hardy, John. Jane Austen's Heroines: Intimacy in Human Relationships. London: Routledge, 1984. Hirsch, Marianne. The Mother/Daughter Plot: Narrative, Psychoanalysis, Feminism. Bloomington: Indiana UP, 1989. Honan, Park. Jane Austen: Her Life. New York: St. Martin's, 1987. Johnson, Claudia L., ed. The Cambridge Companion to Mary Wollstonecraft. Cambridge: Cambridge UP, 2002. Kaplan, Deborah. Jane Austen among Women. Baltimore: Johns Hopkins UP, 1992. Kennedy, Katherine Ann. Suckling the Romantic: British Romantic Writers and the Maternal Breast. Diss. State U of New Jersey-New Brunswick, 2000. DAI-A, 1994. AAT 9415721. Kirkham, Margaret. "Feminist Irony and the Priceless Heroine of Mansfield Park." Jane Austen: New Perspectives. Ed. Janet Todd. New York: Holmes & Meier, 1983. 231-47. ---. Jane Austen, Feminism, and Fiction. Sussex: Harvester P, 1983. Lane, Maggie. Jane Austen's World: The Life and Times of England's Most Popular Author. Avon: Adams Media Corporation, 1997. Lawler, Steph. Mothering the Self: Mothers, Daughters, Subjects. London: Routledge, 2000. Le Faye, Deirdre. Jane Austen: A Family Record. Cambridge: Cambridge UP, 2004. Macdonald, Susan Peck. "Jane Austen and the Tradition of the Absent Mother." The Lost Tradition: Mothers and Daughters in Literature. Eds. Cathy N. Davidson and E. M. Broner. New York, Frederick Ungar, 1980. Meyersohn, Marylea. "What Fanny Knew: A Quiet Auditor of the Whole." Jane Austen: New Perspectives. Ed. Janet Todd. New York: Holmes & Meier, 1983. 224-30. Moler, Kenneth L. "The Two Voices of Fanny Price." Jane Austen: Bicentenary Essays. Ed. John Halperin. Cambridge: Cambridge UP, 1975. 172-79. Mooneyham, Laura G. Romance, Language, and Education in Jane Austen's Novels. New York: St. Martin's, 1988. Nachumi, Nora Gabriella. Acting like a Lady: British Women Novelists and the Eighteenth-Century Stage. Diss. City U of New York, 1999. DAI-A, 2000. AAT 9946205. Nardin, Jane. Those Elegant Decorums: The Concept of Propriety in Jane Austen's Novels. Albany: State U of New York P, 1973. Nokes, David. Jane Austen: A Life. New York: Farrar, Straus, and Giroux, 1997. Paris, Bernard J. Character and Conflicts in Jane Austen's Novels. Sussex: Harvester P, 1979. Park, You-Me. From Comfort Women to Women Warriors: Domesticity, Motherhood, and Women's Labour in the Discourse of Imperialism. Diss. George Washington U, 1995. DAI-A, 1995. AAT 9522072. Raschke, Elizabeth Ann. Sensibility and the Nineteenth-Century Female Bildungsroman: Cross-Dress and Theatrical Dress as Trope. Diss. Saint Louis U, 1998. DAI-A, 1999. AAT 9911980. Regency Etiquette: The Mirror of Graces (1811). London: B. Crosby, 1811. enl. ed. Mendocino: R. L. Shep,

	<p>1997. Sales, Roger. Jane Austen and Representations of Regency England. London: Routledge, 1994. Smith, LeRoy W. Jane Austen and the Drama of Woman. London: Macmillan, 1983. Southard, Anne Hay. Marriage: Austen's Most Dangerous Game. Diss. U of West Florida, 1992. Spence, Jon. Becoming Jane Austen: A Life. London: Hambledon, 2003. Southam, Brian. "Rears' and Vices' in Mansfield Park." Essays in Criticism 52 (2002): 23-35. Sulloway, Alison G. Jane Austen and the Province of Womanhood. Philadelphia: U of Pennsylvania P, 1989. Swift, Beatrice Hyson. From Mother to Daughter: Paternal Plots and Maternal Perspectives in Austen, Bronte, Eliot and Woolf. Diss. Brown U, 1994. DAI-A, 1995. AAT 9433454. Tandon, Bharat. Jane Austen and the Morality of Conversation. London: Anthem, 2003. Tauchert, Ashley. Romancing Jane Austen: Narrative, Realism and the Possibility of a Happy Ending. New York: Palgrave Macmillan, 2005. Tucker, George Holbert. A History of Jane Austen's Family. Phoenix Mill: Sutton, 1998. Vickery, Amanda. The Gentleman's Daughter: Women's Life in Georgian England. New Haven: Yale Nota Bene, 2003. Waldron, Mary. Jane Austen and the Fiction of Her Time. Cambridge: Cambridge UP, 1999. Wang, Chihshan. Feminine Accomplishment in Jane Austen's Major Fiction. MA Thesis. Fu Jen Catholic U, 1998. Wiltshire, John. "Mrs Bennet's Least Favorite Daughter." Persuasions: The Jane Austen Journal 23 (2001): 179-87. Wollstonecraft, Mary. A Vindication of the Rights of Men with A Vindication of the Rights of Woman and Hints. Ed. Sylvania Tomaselli. Cambridge: Cambridge UP, 1995. Wood, Nigel, ed. Mansfield Park. Buckingham: Open UP, 1993.</p>
論文 頁數	89
附註	
全文 點閱 次數	
資料 建置 時間	2011/3/4
轉檔 日期	
全文 檔存 取記 錄	030540 2011.3.4 10:13 140.136.208.75 new 01 030540 2011.3.4 10:13 140.136.208.75 new 02
異動 記錄	M admin Y2008.M7.D3 23:18 61.59.161.35 M 030540 Y2011.M3.D4 10:17 140.136.208.75 M 030540 Y2011.M3.D4 10:17 140.136.208.75 M 030540 Y2011.M5.D9 14:33 140.136.208.63 M 030540 Y2011.M8.D15 8:32 140.136.208.244 M 030540 Y2013.M8.D12 15:16 140.136.208.64 M 030540

Y2013.M8.D12 15:16 140.136.208.64
